



Viola Cheung  
張穎琳



Connie Ng  
吳曉紅



TroVessional  
伍人粵  
© Raymond Kam



Wong Chi-chung, Yeung Po-wing,  
Connie Ng & Chu Siu-wai  
王志聰、楊寶榮、吳曉紅、朱紹威

成俊曦

Shing Chun-Hay

Host 主持

▶ PROGRAMME INFO & ARCHIVE

節目資料及重溫

SUNDAYS

逢星期日 10AM

THURSDAYS 逢星期四

2PM (Repeat 重播)

Programmes subject to change without notice.  
節目如有更改，恕不另行通知。

# Music of Friends 室樂雅叙

Text: Kathy Lam 文：林家琦

In February, 'Music of Friends' continues to showcase performances by exceptional local musicians; and to celebrate the Chinese New Year, a selection of Chinese musicians will be featured.

Gracing the airwaves for this programme on 1 February is soprano Viola Cheung, who was recently featured in the LCSD's 'Hong Kong Artists' Series. Selected as one of RTHK's Young Music Makers in 2015, Viola is a graduate of Hong Kong Baptist University, the Royal Conservatory of The Hague and Codarts Rotterdam. Following her triumphant debut as Queen of the Night in Mozart's *Die Zauberflöte* in 2017, Viola toured 18 cities across the Netherlands and Belgium in this role. She has also premiered over 30 new works, including appearances with the Dutch National Opera, at the Composers' Festivals of Amsterdam and Rotterdam, and at Festival Dag in de Branding. In her 'Music of Friends' programme, she and pianist Alexander Wong will delight us with arias from *La bohème*, *La traviata*, and more.

We welcome the return of distinguished guzheng master Connie Ng in the second week. Once featured as Radio 4's Artist-in-Residence, Connie is a performer, educator, composer and author. Having toured over 20 countries and regions across America, Europe and Asia, Connie is not only the first guzheng player from Hong Kong to collaborate regularly with international record labels, but has also composed and performed for television soundtracks. Her name is included in both *20<sup>th</sup> Century History of Chinese Music* and *20<sup>th</sup> Century Biographies of Chinese Music Figures*. In this episode, she has curated a selection of guzheng compositions from various Chinese provinces – a showcase not to be missed.

We have dizi player Chu Siu-wai and his friends to celebrate the Chinese New Year together in the third week. A distinguished student of Lam Si-kwan and Cheung Heung-wah, Chu is a highly versatile dizi performer who has travelled on world concert tours with various music ensembles, and has staged performances in Taiwan, Macau, Korea, Warsaw, Hawaii, Malaysia, Australia, Italy, France and Canada. He has also performed in many international music festivals, including the 34th 'Encuentros' International Festival in Argentina, International Music Festival in Buenos Aires, Melbourne Music Festival, Singapore Arts Festival, Hong Kong New Vision Arts Festival, Hong Kong ISCM-ACL World Music Days, Shanghai Spring International Music Festival, and more. To set the festive mood for the Chinese New Year, Chu is joined by erhu player Wong Chi-chung, pipa performer Yeung Po-wing, and guzheng player Connie Ng, to present some of the best Chinese classics in the studio.

Last but not least, the popular young Cantonese group TroVessional is our guest in the final week of February. This Cantonese music band aims to showcase bold and innovative performance styles while building upon traditional foundations. In addition to performing traditional Cantonese music, they have released original *namyaam* (traditional Cantonese narrative singing) pieces such as *The Five of Us*, *A Brief Talk on Namyaam*, and *Hua Yan Buddhaverse*, a work commissioned by Zuni Icosahedron. TroVessional has also arranged Cantonese music pieces, including the dizi solo *Birds Returning to the Woods*, and the jazz-inspired piece *Dancing Around the Ballroom with Aroma of Champagne*. Members of TroVessional specialise in various musical genres, including Cantonese opera, Cantonese music, and narrative singing. In this episode, you will experience the diverse aspects of the group – a programme not to be missed!

二月份的「室樂雅聚」繼續請來本地音樂精英為我們獻技，當中包括多位中樂名家，為新春添上氣氛。

本月首集節目由年輕女高音張穎琳為我們獻藝。她先後畢業於香港浸會大學、海牙皇家音樂學院及鹿特丹皇家音樂學院，2015年獲香港電台選為「樂壇新秀」。2017年，張穎琳首次演出莫扎特歌劇《魔笛》中夜后一角，旋即獲邀在荷蘭及比利時18個城市巡演這個角色。此外，她亦積極推動當代作品，曾首演逾三十部新作，並於荷蘭國家歌劇院、阿姆斯特丹及鹿特丹的「作曲家音樂節」及「浪潮日音樂節」作首演。去年，張穎琳又獲康文署邀請，在「香港藝術家」系列音樂會中亮相。她將聯同鋼琴家黃歷琛在節目中帶來多首來自《波希米亞的生涯》、《茶花女》等經典歌劇的詠嘆調。

第二週請來著名古箏演奏家、教育家、作曲家及作家吳曉紅亮相。她曾是第四台的「駐台藝術家」，先後出訪美洲、歐洲、亞洲等二十多個國家及地區演出。吳曉紅是香港首位與國際唱片公司長期合作之古箏演奏家，亦曾為多部電視劇擔任古箏獨奏，是電視台御用古箏配樂大師。她的名字已被列入《二十世紀中華國樂史》及《二十世紀中華國樂名人錄》。是集節目以「箏——傳統美學意境」為題，為聽眾呈獻不同流派的箏曲，機會難得！

為迎接農曆新年，本地知名的笛子演奏家朱紹威伙拍友人，為聽眾送上一場中樂專場。朱紹威師隨林斯昆及張向華學習中國竹笛，曾跟隨多個音樂團體往台灣、澳門、韓國、馬來西亞、夏威夷、波蘭、澳洲、意大利、法國、加拿大等地演出；他亦曾在不少國際音樂節中表演，如阿根廷 Encuentros 國際音樂節、布宜諾斯艾利斯國際音樂節、墨爾本音樂節、新加坡藝術節、香港新視野藝術節、香港國際現代音樂協會世界音樂日，以及上海之春國際音樂節等。節目中他會聯同二胡演奏家王志聰、琵琶演奏家楊寶榮和古箏好手吳曉紅，送上首首中樂金曲，為新春作聽覺上的預備！

最後一週則有本地年青人氣粵樂組合：伍人粵。這個廣東音樂樂隊旨在於傳統的基礎上，以大膽創新的表演方式表現音樂。除了演奏傳統粵樂，伍人粵曾發佈包括《伍粵天》、《南音略談》、由進念·二十面體委約創作的《華嚴十方》等南音新詞，以及笛子獨奏《鳥投林》、爵士風格粵樂《香檳酒氣滿場飛》等改編粵樂。伍人粵成員各專不同音樂風格，由專研粵劇、說唱曲藝、廣東音樂等都有。在這集節目，聽眾會欣賞到他們演譯傳統作品，還有拿手的新編樂曲和說唱，豈容錯過？